



**Mangalmai Institute of Management Technology**  
Greater Noida (U.P.)





**Cultural Club**  
Organizes

**Dandiya Dance**  
**Competition**

On  
**19th October, 2022**

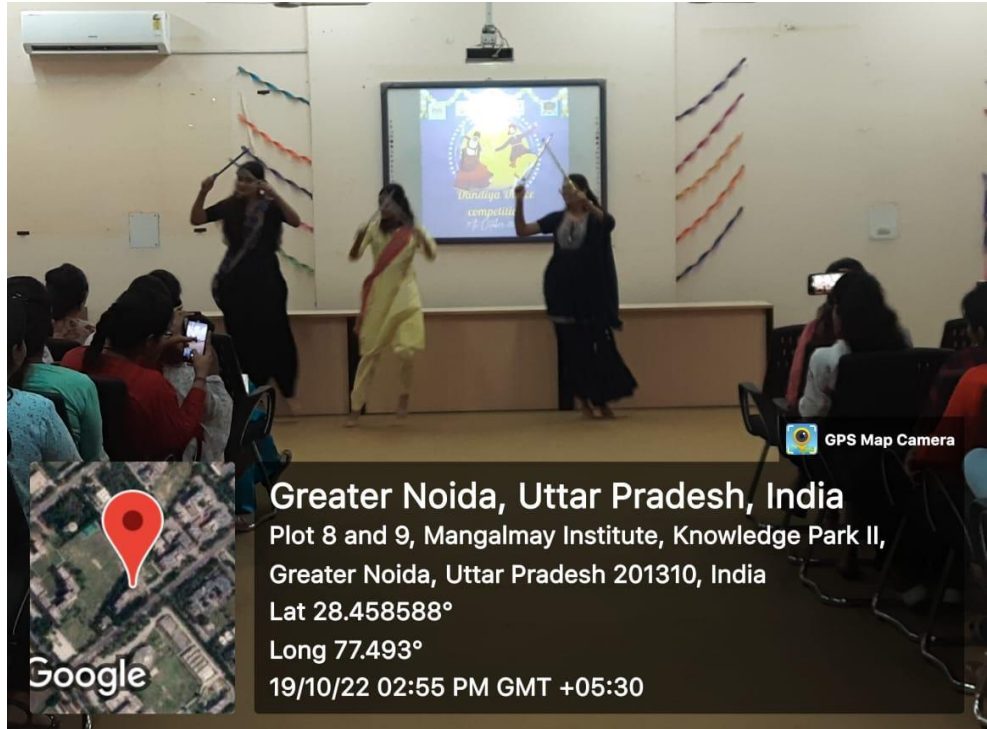


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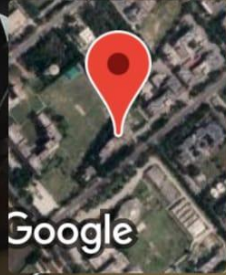
## Report

Name of the Activity	<b>Dandiya Dance Competition</b>
Date	19 October, 2022 (Wednesday)
Venue	Seminar Hall, Block-C
Organized by	Cultural Club
Participated by	202 Students of MIMT
Activity Incharge	Ms. Vandana
Content	<p><b>Dandiya Dance</b> is the socio-religious folk dance originating from Indian state of Gujarat and popularly performed in the festival of Navaratri. It is thousands of years old Raas which has been preserved since Lord Krishna times. This dance is also performed as a ritual to please the Goddess of Power "MaaShakti".The dance is performed in the Marwar region of Rajasthan too. Dandiya-dance exists in different forms, including the collegiate competitive form. The dance style is now in a competitive format and a traditional format. Cultural Club, MIMT organized a “<b>Dandiya Dance Competition</b>” on 19th October, 2022 to celebrate this cultural heritage. The structure competition dance consists of 12-16 dancers who perform 8-9 continuous dances which are a combination of Garba, dandiya-raas, and trantali. Teams are expected to be in traditional Garba--Dandiya clothing.</p>
Objective	<p>The objective behind organizing “<b>Dandiya Dance Competition</b>” is :-</p> <ul style="list-style-type: none"><li>● To encourage students to enhance their skills in Dandiya.</li><li>● To enhance the creativity &amp; imagination in the field of art.</li><li>● To boost their confidence in the art.</li><li>● To encourage students to take active part in co-curricular activities.</li></ul>
Outcome	<p>The Dandiya dance steps performed during Dandiya Dance reflected the vibrant culture of Gujarat. The dance seemed so lovely when a pair struck their sticks with each other. This folk dance dandiya leave no room for the laziness as all the members actively participated in the activity. The traditionally-framed drum stole the show with its mesmerizing beats. All things happened in glazing choreographed settings with lots of drum beats. Monika Upadhaya, Khushi Awana, Deeksha, Khushi of B.A. B.Ed. IV Year got first position, Aarsheen, Annpurna Bhardwaj, Manvi, Anjali of B.A. B.Ed III year got second position and Kanak, Priyanka Yadav, Varnika, Deeksha, Krishna, Riya Tyagi of B.A. B.Ed. II year got third position.</p>





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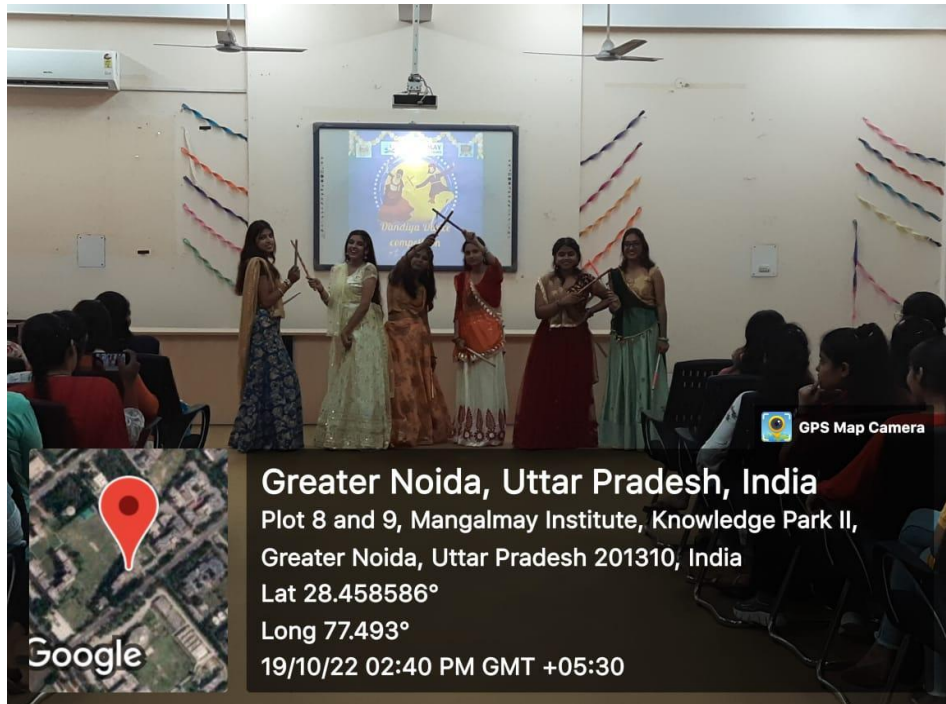
**Greater Noida, Uttar Pradesh, India**

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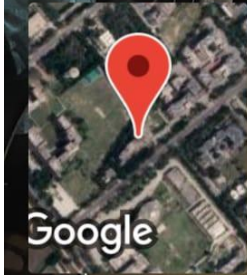
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