









	Report
Name of the	Calligraphy Activity
Activity	
Date	7 th September, 2022 (Wednesday)
Venue	Class Rooms
Organized by	Training & Placement (T&P) Committee, MIMT
Participated by	210 Students of B.A.B.Ed. I,II,III & IV year
Activity In-	Mr. Ashish Srivastava, Faculty, MIMT
charge	
Resource	Ms. Vandana, Faculty,MIMT
Person	
Content	The origin of calligraphy with brushes dates back to ancient China during the Shang Dynasty, becoming more common during the Han dynasty (206 BCE – 220 CE). Their writing system was ultimately unique and consisted of syllabic system, logophonetic and consonantal alphabetics. According to Claude Mediaville, calligraphy is the "art of giving form to signs in an expressive, harmonious, and skillful manner." Handwriting skills involve craftsmanship and an artistic way of presenting letters, and require a great deal of time and practice. Training & Placement (T&P)Committee, MIMT conducted a "Calligraphy Activity" in English in order to improve presentation skills and to inculcate the habit of good handwriting among students. The resource person Ms. Vandana explained and elaborated on the topic in detail.
Objective of the Activity	The objectives behind organizing "Calligraphy Activity" were: - • To develop fine motor skills and memory retention.
the Activity	 To develop the motor skins and memory retention. To make sense of thoughts and promotes critical thinking.
	 To make sense of thoughts and promotes critical thinking. To gain confidence as we get better at the skill.
	 To gain confidence as we get better at the skin. To show integrity, harmony, some sort of ancestry, rhythm and
	creativity.
Outcome of	52 students exhibited their writing skills in different forms of
the Activity	calligraphy like Old English, Humming bird. They gained more confidence and encouraged their creativity to flourish. They invoked a
	deeper meaning and communicated on both the linguistic and creative level.





Photographs of "Calligraphy Activity" held on 07-09-2022









