



Name of Event	“ RANGMANCH ”(Cultural Programme)
Date	28 th May 2022
Venue	Auditorium-B Block
Activities included	Dance(Group, Duet, Solo), Singing (Solo)
Organised by	Management Department, MIMT
Participated by	Management students
No. of performances	35
Jury members	Mr. Shubham Sharma, Mr. Vipin Singh
Activity Conveners	Dr. Shruti Srivastava, Dr. Poyam Sharma, Dr. Jaspreet Kaur, Ms. Sonali Chauhan & Mr. Vibhanshu
Objective	The main objective of conducting cultural programme is to encourage the interest of the young generation towards creativity. To participate in cultural activities, by ensuring the provision of appropriate and equal treatment in cultural, artistic life, while creating spaces and creative activities along leisure.
Content	Cultural club of Management Department, Mangalmai Institute of Management & Technology organized one day cultural programme “ RANGMANCH ” in the institute campus. The programme started with the welcome of all dignitaries with lamp lightning. Resource persons of MIMT honoured all the jury members presented for judging the performances. Students of management department actively participated



	<p>in the programme. Various performances were held during the programme including Ganeshavandana, folk dances, retro, bollywood and singing. Students presented their performances mainly in groups and their group co-ordination was incredible which was reflected in their performances.</p> <p>At the end, jury members announced the winners of the programme and appreciated each and every participants for their group co-ordination and creativity in the performances. The winners were awarded with medals and trophies. Certificate of participation were given to all the participants. Respected Chairman and Vice-Chairman Sir had appreciated all the volunteers for well-organising the program along with the activity co-ordinators.</p>
Programme Outcome	<p>Students learned how to work in a team and maintain team responsibility. Demonstration of the various dimensions of their personality in their performances.</p> <p>Gain experience and build confidence while performing in front of public at large.</p>
Winners	<p>1st PRIZE A. GROUP DANCE: TRIPOD 1. Dimpal 2. Priyanshi 3. Shristi</p> <p>2nd PRIZE B. GROUP DANCE 1. Kanika 2. Aradhana 3. Manisha 4. Jyoti shree 5. Ruchi 6. Sneha</p>



Date: 17th May,2022

JURY MEMBERS OF CULTURAL PROGRAMME



Shubham Sharma

Founder - Millennium Dance & Fitness Studio



Vipin Singh



GLIMPSES OF CULTURAL PROGRAMME



1. LAMP LIGHTNING





3. FELICITATION OF JURY MEMBERS



4. The programme started with the very first performance of Ganapati Vandana. It reflects the cultural value system of India where we (Indians) firstly offers our tribute to the holy god in order to seek their blessings.



5. Various students showcase the cultural diversity of India by performing on the different dance forms of several states of India. The above dance performance highlighting the cultural values of Assam and Garhwal.



6. The youth of India know it very well that how to adapt themselves according to the dynamics of cultural environment. The young minds of Institute is reflecting Modern India in the above performance.



7. Music is an integral part of cultural programs. The above performance showcasing the singing skills of students.



8. PRIZE DISTRIBUTION CEREMONY

Awards and trophies were being distributed to the winners. Certificate of Participation were given to all the participants.



9. Momentums were distributed by the respected Vice-chairman Mr. Aayush Mangal, Executive Director Ms. Prerna Mangal, Director Mr. Arun Rana and Associate Dean of college Ms. Meenakshi Sharma.



10. The programme ended with the vote of thanks and token of appreciation were given to all the volunteers and activity co-ordinators of the programme for organizing such a blissful event.

RANGMANCH PARTICIPANTS LIST

S.NO.	PERFORMANCES	SIGNATURE
1	GANPATI VANDANA	<i>[Signature]</i>
2	GUEST PERFORMANCE: SHUBHAM SHARMA & VIPIN SINGH	<i>[Signature]</i>
3	DUET DANCE: SAMBHAVI & VISHAL FROM BBA 3RD YEAR	<i>[Signature]</i>
4	GROUP DANCE: TRIPOD FROM BBA 1ST YEAR PLATINA	<i>[Signature]</i>
5	SOLO DANCE: ESHA FROM BBA PLATINA SECOND YEAR	<i>[Signature]</i>
6	SINGING: SIMMI FROM MBA	<i>[Signature]</i>
7	SOLO DANCE: PAROMITA FROM MBA	<i>[Signature]</i>
8	DUET DANCE: PRIYA CHOUDHARY AND ANJALI BHARTI	<i>[Signature]</i>
9	SINGING: PREETAM FROM BBA PLATINA 2ND YEAR	<i>[Signature]</i>
10	DUET DANCE: NUPUR NEGI & CHIRAG GARG FROM B.COM FIRST YEAR	<i>[Signature]</i>
11	SINGING: SUDHANSHU B.COM 1ST YEAR	<i>[Signature]</i>
12	GROUP DANCE: DANCING MINDS FROM BBA 1ST YEAR	<i>[Signature]</i>
13	SOLO DANCE: PRIYANKA FROM MBA 1ST YEAR	<i>[Signature]</i>
14	DUET DANCE: RICHA THAPRIYAL & SAKSHI SINGH FROM BBA 4TH SEM	<i>[Signature]</i>
15	SOLO DANCE: VISHAL FROM BBA 3RD YR	<i>[Signature]</i>
16	SINGING: SHRI KRISHNA FROM MBA++	<i>[Signature]</i>
17	SINGING: AMAN TRIPATHI FROM MBA 1ST YEAR++	<i>[Signature]</i>
18	SOLO DANCE: SAMBHAVI BBA 3RD YR	<i>[Signature]</i>
19	SOLO DANCE: DIVYA GAURAV FROM BBA 3RD YEAR	<i>[Signature]</i>
20	SOLO DANCE: ANSHIKA BHATIA FROM BBA 1ST YEAR	<i>[Signature]</i>
21	GROUP DANCE: RETRO DIVAS FROM BBA 1ST YEAR	<i>[Signature]</i>
22	GROUP DANCE: THE WARRIORS FROM MBA	<i>[Signature]</i>
23	SINGING: AMAN DUBEY FROM MBA++ 1ST YR	<i>[Signature]</i>
24	SOLO DANCE: CHESTHA SHARMA FROM B.COM 1ST YEAR	<i>[Signature]</i>
25	SINGING: RASHMI FROM BBA 3RD YEAR	<i>[Signature]</i>
26	DUET DANCE: DIMPLE & PRIYANSHI FROM BBA PLATINA FIRST YR	<i>[Signature]</i>
27	SOLO DANCE: SAURABH KUMAR FROM BBA PLATINA 3RD YEAR	<i>[Signature]</i>
28	SOLO DANCE : SIMMI FROM MBA 1ST YEAR	<i>[Signature]</i>
29	SINGING: MANVI SHUKLA FROM BBA 1ST YEAR	<i>[Signature]</i>
30	SINGING: BHAVNA FROM MBA ++ 1ST YR	<i>[Signature]</i>
31	SOLO DANCE: REKHA FROM B.COM FIRST YR	<i>[Signature]</i>
32	SOLO SINGING: ASHISH KUMAR FROM BBA PLATINA 3RD YR	<i>[Signature]</i>
33	DUET DANCE: OJASVI & SWASTIKA	<i>[Signature]</i>
34	SOLO DANCE: SHIVANSHI FROM BBA 1ST YR	<i>[Signature]</i>
35	SINGING: VAIBHAV KUMAR MISHRA FROM MBA 1ST YR	<i>[Signature]</i>