



#### Add On Certificate Program

on

#### **Basics of French Language**

L: 60 Hours

Objective	The add on program in French Language, and the Certificate in French		
	Language are interdisciplinary program that provide students with		
	opportunities to acquire advanced language proficiency and both a		
	knowledge of and engagement with the literary, cultural, socio-historical, and political traditions of the French-speaking world.		
	and pointical traditions of the French-speaking world.		
Date	29 <sup>th</sup> Jan to 05 <sup>th</sup> April 2021		
Venue	Classroom		
Organized by	B.Com		
Resource Person	Mr. I.K.Pathak (Group-I), Ms. Aparna Sharma(Group-II)		
Beneficiary	B.Com IInd year students (2019-22), B.Com Ist year students (2020-23)		
<b>Expected Outcome</b>	Upon graduation, French certificate students should have achieved the		
	following objectives:		
	Demonstrate advanced proficiency in spoken and written French.		
	2. Demonstrate the ability to read critically, interpret analytically, speak		
	persuasively, and write coherently about visual and literary texts		
	produced in the French-speaking world.  3. Demonstrate familiarity with methodological approaches in the study of		
	literary and cultural texts, such as close reading, socio-historical		
	contextualization, and literary and cultural theory.		
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	4. Demonstrate knowledge of literary and cultural traditions, such as major	
	movements, writers, and works of the French-speaking world, focusing	
	on at least one and ideally multiple traditions.	
	5. Demonstrate the skills necessary for scholarly research and writing.	
Evaluation	Students having attendance of 90% and above will be eligible to appear for	
	the examination. Successful candidates shall be awarded with certificates.	

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Session	Content	Time for Group 1	Date	Time for Group 2
1.	Possessive Pronoun,	3 pm to 5 pm	29th Jan 2021	3 pm to 5 pm
2.	Past Tense-(Passé composé) State,	3 pm to 5 pm	1st Feb 2021	3 pm to 5 pm
3.	Description, Common verbs: be, have, do, to be called,	3 pm to 5 pm	3rd feb 2021.	3 pm to 5 pm
4.	RE Verbs.Week days name. Le Futur,	3 pm to 5 pm	5th feb 2021	3 pm to 5 pm
5.	Conditional for politeness (I would like to), Interrogation(the 3 forms), Interrogative words: Would you like, What would you like),	3 pm to 5 pm	8th feb. 2021	3 pm to 5 pm





6.	Interrogative words: Would you like, What would you like), Adjectives, Months Name,	3 pm to 5 pm	10th feb 2021.	3 pm to 5 pm
7.	Interrogative pronouns: Where, When, How much,	3 pm to 5 pm	12th feb 2021	3 pm to 5 pm
8.	Interrogative adjectives (what), It is/ This is/ Here is,	3 pm to 5 pm	15th Feb. 2021	3 pm to 5 pm
9.	Definite and Indefinite articles,	3 pm to 5 pm	17th feb. 2021	3 pm to 5 pm
10.	Zero article for professions,	3 pm to 5 pm	19th feb 2021	3 pm to 5 pm
11.	Cardinal numbers, Prepositions.	3 pm to 5 pm	22nd feb. 2021	3 pm to 5 pm
12.	Demonstrative adjectives,	3 pm to 5 pm	23rd Feb 2021	3 pm to 5 pm
13.	Masculine/Feminine	3 pm to 5 pm	24th feb 2021	3 pm to 5 pm
14.	Singular/Plural Agreement of Adjectives (for nationalities),	3 pm to 5 pm	25th feb 2021	3 pm to 5 pm
15.	Some descriptive adjectives ( big, small),	3 pm to 5 pm	26th feb 2021	3 pm to 5 pm
16.	Position of adjectives,	3 pm to 5 pm	3 <sup>rd</sup> march 2021	3 pm to 5 pm
17.	Affirmative and Negative sentences,	3 pm to 5 pm	5 <sup>th</sup> March 2021	3 pm to 5 pm





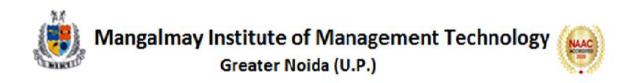
18.	Negation (not),	3 pm to 5 pm	8 <sup>th</sup> March 2021	3 pm to 5 pm
19.	Possessive 's to show belonging,	3 pm to 5 pm	10 <sup>th</sup> March 2021	3 pm to 5 pm
20.	Possessive.	3 pm to 5 pm	12 <sup>th</sup> March 2021	3 pm to 5 pm
21.	adjectives,	3 pm to 5 pm	15 <sup>th</sup> March 2021	3 pm to 5 pm
22.	Partitif articles (of the)	3 pm to 5 pm	17 <sup>th</sup> march 2021	3 pm to 5 pm
23.	Adverbs of quantity(a few, a lot),	3 pm to 5 pm	19 <sup>th</sup> March 2021	3 pm to 5 pm
24.	uncountable,	3 pm to 5 pm	22nd March 2021	3 pm to 5 pm
25.	countable,	3 pm to 5 pm	23 <sup>rd</sup> March,2021	3 pm to 5 pm
26.	Impersonal 'it' for the weather,	3 pm to 5 pm	24 <sup>th</sup> March 2021	3 pm to 5 pm
27.	Expression of time (now, this morning, tomorrow),	3 pm to 5 pm	26 <sup>th</sup> March 2021	3 pm to 5 pm
28.	Expression of time(days, months, seasons, year),	3 pm to 5 pm	31 <sup>st</sup> March 2021	3 pm to 5 pm
29.	Expression of Place : go to/come from, + a city or country: live in + a city or country,	3 pm to 5 pm	2 <sup>nd</sup> Apr 2021	3 pm to 5 pm





	There is/ There are, Connectors:		5 <sup>th</sup> Apr	
	and, or, but.	3 pm to 5 pm	2021	3 pm to 5 pm
30.				

Outcome of Add on program	After completing the add on program in
	French language students are able to
	demonstrate proficiency in spoken and written
	French. They are able to demonstrate the
	ability to read critically, interpret analytically,
	speak persuasively, and write coherently about
	visual and literary texts produced in the
	French-speaking world. They are able to
	demonstrate familiarity with methodological
	approaches in the study of literary and cultural
	texts, such as close reading, socio-historical
	contextualization, and literary and cultural
	theory. They are able to demonstrate
	knowledge of literary and cultural traditions,
	such as major movements, writers, and works
	of the French-speaking world, focusing on at
	least one and ideally multiple traditions.
Beneficiary	All the students of B.Com Ist & IInd year



#### **Report**

Basics of French Language is Add on programe organized by MIMT for B.Com.I & II year students. After completing the add on program in French language students are able to demonstrate proficiency in spoken and written French. They are able to demonstrate the ability to read critically, interpret analytically, speak persuasively, and write coherently about visual and literary texts produced in the French-speaking world. They are able to demonstrate familiarity with methodological approaches in the study of literary and cultural texts, such as close reading, socio-historical contextualization, and literary and cultural theory. They are able to demonstrate knowledge of literary and cultural traditions, such as major movements, writers, and works of the French-speaking world, focusing on at least one and ideally multiple traditions. The resource person of this programe is Mr.Indrakant Pathak. Total 99 students had completed this program.