



	<b>Report</b>
Name of Activity	Face Painting Competition
Date	19 <sup>th</sup> October 2022
Venue	Classroom
Organized by	Cultural Club
Coordinated by	Mr. Suraj Shukla, Faculty, MIMT
Participated by	BCA Students (80)
Activity Convener	Dr. Himanshu Rastogi, Faculty, MIMT
Objectives	<ul style="list-style-type: none"><li>❖ The goal of this competition was to improve application, analysis, and synthesis of different skills through face painting..</li><li>❖ To encourage students to think outside the box and to instill the idea in the most effective way possible.</li><li>❖ To help students develop interpersonal and intrapersonal skills as they work in groups.</li></ul>



Content	<p>Face painting is a non-western tradition that represents collectivism and the society. It's a one-of-a-kind method of communicating not what you are seeing but what you consider. Students will paint your face so that it would seem to be a comprehensive image of you. Face Making Competition was coordinated by the Department of BCA at Mangalmai Institute of Management and Technology to demonstrate the students' skill set and for their long term development. The event's themes were:</p> <ul style="list-style-type: none"><li>❖ Unity in Diversity</li></ul> <p>There were a total of 30 Students who participated in the event. Dr. Garima Shrivastav judged the event judiciously using the predetermined rubrics</p>
Outcome of Activity	<p>Students have ignited a flame under their collective imagination and innovation.</p>



Image 1: Participants with the Judges Mr. Krishna Kumar, Dr. Garima Srivastava, Ms. Sonia Sharma (from left to right)

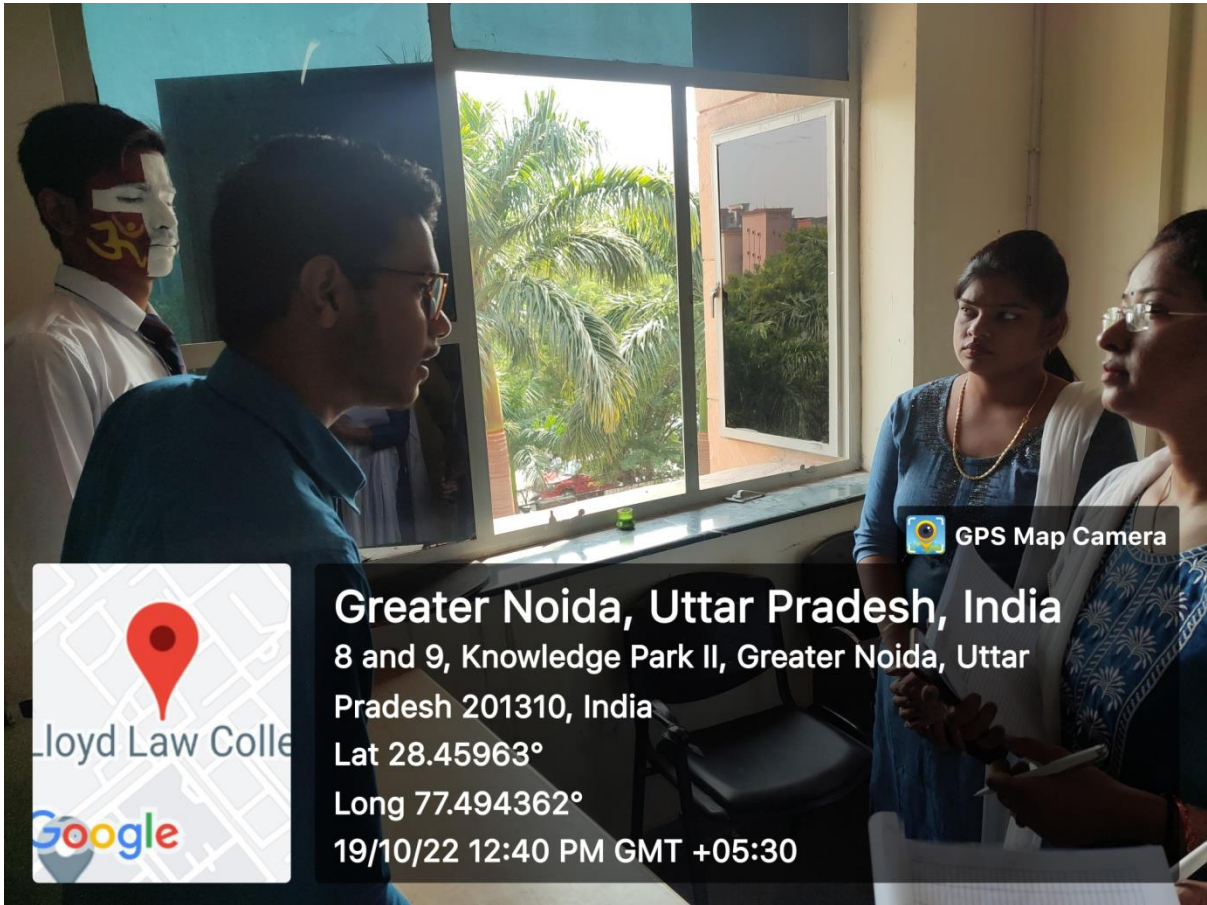


Image 2: Jury member, Dr. Garima Srivastava with Ms. Sonia Sharma listening to the presentation of participants.





Image 3: Jury member, Dr. Garima Srivastava listening to the explanation of the participants.



**Mangalmai Institute of Management Technology**  
Greater Noida (U.P.)

